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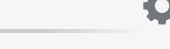
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List of 1991 box office number-one films in the United States

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This is a list of films which have placed number one at the weekend **box office** in the **United States** during 1991.^[1]

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Number-one films [edit source]

| # | Weekend end date | Film | Box office | Notes | Ref |
|----|--------------------------------------------|----------------------------------------------------------------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1 | January 6, 1991 | <i>Home Alone</i> | \$12,626,850 | <i>Home Alone</i> remained number one in the new year; its 8th consecutive weekend at the top of the charts. Ties <i>E.T. the Extra-Terrestrial</i> for most weekends with a gross over \$10 million. | [2] |
| 2 | January 13, 1991 | | \$9,813,012 | | [3] |
| 3 | January 21, 1991 ^{4-day weekend} | | \$11,069,157 | <i>Home Alone</i> grosses more than \$10 million for a record 9th weekend, beating <i>E.T.'s</i> 8 weekends. | [4] |
| 4 | January 27, 1991 | | \$7,268,334 | | [5] |
| 5 | February 3, 1991 | | \$8,215,408 | <i>Home Alone</i> had its 12th consecutive weekend at number one. | [6] |
| 6 | February 10, 1991 | <i>Sleeping with the Enemy</i> | \$13,777,943 | <i>Sleeping with the Enemy</i> broke <i>Aliens's</i> record (\$10.0 million) for highest weekend debut for a film featuring a female protagonist. | [7] |
| 7 | February 18, 1991 ^{4-day weekend} | <i>The Silence of the Lambs</i> | \$13,766,814 | <i>The Silence of the Lambs</i> remained number one for five weeks, the joint most (with <i>Home Alone</i>) in 1991. | [8] |
| 8 | February 24, 1991 | | \$11,947,765 | | [9] |
| 9 | March 3, 1991 | | \$10,616,383 | | [10] |
| 10 | March 10, 1991 | | \$8,893,306 | | [11] |
| 11 | March 17, 1991 | <i>Teenage Mutant Ninja Turtles II: The Secret of the Ooze</i> | \$7,656,361 | | [12] |
| 12 | March 24, 1991 | | \$20,030,473 | | [13] |
| 13 | March 31, 1991 | <i>Out for Justice</i> | \$13,049,622 | | [14] |
| 14 | April 7, 1991 | | \$7,812,507 | | [15] |
| 15 | April 14, 1991 | <i>Oscar</i> | \$10,524,026 | | [16] |
| 16 | April 21, 1991 | | \$7,016,331 | | [17] |
| 17 | April 28, 1991 | <i>FX2</i> | \$5,091,027 | | [18] |
| 18 | May 5, 1991 | | \$4,164,218 | | [19] |
| 19 | May 12, 1991 | <i>What About Bob?</i> | \$5,455,058 | | [20] |
| 20 | May 19, 1991 | | \$9,216,334 | | [21] |
| 21 | May 27, 1991 ^{4-day weekend} | <i>Backdraft</i> | \$15,723,480 | | [22] |
| 22 | June 2, 1991 | | \$9,118,395 | | [23] |
| 23 | June 9, 1991 | <i>City Slickers</i> | \$13,032,121 | | [24] |
| 24 | June 16, 1991 | <i>Robin Hood: Prince of Thieves</i> | \$25,625,602 | | [25] |
| 25 | June 23, 1991 | <i>The Naked Gun 2½: The Smell of Fear</i> | \$18,289,665 | | [26] |
| 26 | June 30, 1991 | | \$20,817,139 | | [27] |
| 27 | July 7, 1991 | <i>Terminator 2: Judgment Day</i> | \$31,765,506 | <i>Terminator 2: Judgment Day</i> broke <i>Beverly Hills Cop II's</i> record (\$26.3 million) for highest weekend debut for a R-rated film and <i>Coming to America's</i> record (\$21.4 million) for the highest Fourth of July weekend debut. It had the highest weekend debut of 1991. | [28] |
| 28 | July 14, 1991 | | \$20,738,340 | | [29] |
| 29 | July 21, 1991 | | \$14,895,425 | | [30] |
| 30 | July 28, 1991 | | \$11,051,400 | | [31] |
| 31 | August 4, 1991 | <i>Hot Shots!</i> | \$10,848,182 | | [32] |
| 32 | August 11, 1991 | | \$8,010,411 | | [33] |
| 33 | August 18, 1991 | | \$6,330,309 | | [34] |
| 34 | August 25, 1991 | | \$4,676,467 | | [35] |
| 35 | September 2, 1991 ^{4-day weekend} | <i>Dead Again</i> | \$6,315,869 | <i>Dead Again</i> reached #1 in its second weekend of release. | [36] |
| 36 | September 8, 1991 | | \$4,366,330 | | [37] |
| 37 | September 15, 1991 | <i>Freddy's Dead: The Final Nightmare</i> | \$12,966,525 | <i>Freddy's Dead: The Final Nightmare</i> broke <i>A Nightmare on Elm Street 4: The Dream Master's</i> record (\$12.8 million) for the highest weekend debut for a slasher film and <i>Sea of Love's</i> record (\$10 million) for the highest weekend debut in September. | [38][39] |
| 38 | September 22, 1991 | | \$6,626,378 | | [40] |
| 39 | September 29, 1991 | <i>The Fisher King</i> | \$7,067,908 | <i>The Fisher King</i> reached #1 after second weekend of release. | [41] |
| 40 | October 6, 1991 | | \$6,103,250 | | [42] |
| 41 | October 13, 1991 | <i>Other People's Money</i> | \$4,993,580 | | [43] |
| 42 | October 20, 1991 | | \$5,012,332 | | [44] |
| 43 | October 27, 1991 | <i>House Party 2</i> | \$6,027,105 | | [45] |
| 44 | November 3, 1991 | <i>The People Under the Stairs</i> | \$5,522,250 | | [46] |
| 45 | November 10, 1991 | <i>Curly Sue</i> | \$4,957,474 | <i>Curly Sue</i> reached #1 in its third weekend of release. | [47] |
| 46 | November 17, 1991 | <i>Cape Fear</i> | \$10,261,025 | | [48] |
| 47 | November 24, 1991 | <i>The Addams Family</i> | \$24,203,754 | | [49] |
| 48 | December 1, 1991 | | \$20,133,616 | | [50] |
| 49 | December 8, 1991 | <i>Star Trek VI: The Undiscovered Country</i> | \$18,162,837 | <i>Star Trek VI: The Undiscovered Country</i> broke <i>Beverly Hills Cop's</i> record (\$15.2 million) for the highest weekend debut in December and <i>Star Trek V: The Final Frontier's</i> record (\$17.3 million) for the highest weekend debut for a film based on a television show. | [51] |
| 50 | December 15, 1991 | <i>Hook</i> | \$13,522,535 | | [52] |
| 51 | December 22, 1991 | | \$9,638,615 | | [53] |
| 52 | December 29, 1991 | | \$15,218,400 | | [54] |

Highest-grossing films [edit source]

Calendar Gross [edit source]

Highest-grossing films of 1991 by Calendar Gross^[55]

| Rank | Title | Studio(s) | Actor(s) | Director(s) | Gross |
|------|----------------------------------------------------------------|-----------------------|--------------------------------------------------------------------------------------------------------------|------------------|----------------------|
| 1. | <i>Terminator 2: Judgment Day</i> | TriStar Pictures | Arnold Schwarzenegger, Linda Hamilton, Robert Patrick, Edward Furlong and Joe Morton | James Cameron | \$204,843,345 |
| 2. | <i>Robin Hood: Prince of Thieves</i> | Warner Bros. Pictures | Kevin Costner, Morgan Freeman, Christian Slater, Alan Rickman and Mary Elizabeth Mastrantonio | Kevin Reynolds | \$164,318,602 |
| 3. | <i>Home Alone</i> | 20th Century Fox | Macaulay Culkin, Joe Pesci, Daniel Stern, John Heard and Catherine O'Hara | Chris Columbus | \$138,590,380 |
| 4. | <i>The Silence of the Lambs</i> | Orion Pictures | Jodie Foster, Anthony Hopkins, Scott Glenn and Ted Levine | Jonathan Demme | \$129,601,403 |
| 5. | <i>City Slickers</i> | Columbia Pictures | Billy Crystal, Daniel Stern, Bruno Kirby, Patricia Wettig, Helen Slater and Jack Palance | Ron Underwood | \$124,033,791 |
| 6. | <i>Dances with Wolves</i> | Orion Pictures | Kevin Costner, Mary McDonnell, Graham Greene and Rodney Grant | Kevin Costner | \$121,634,934 |
| 7. | <i>Sleeping with the Enemy</i> | 20th Century Fox | Julia Roberts, Patrick Bergin and Kevin Anderson | Joseph Ruben | \$94,119,451 |
| 8. | <i>The Addams Family</i> | Paramount Pictures | Anjelica Huston, Raul Julia, Christopher Lloyd, Dan Hedaya, Judith Malina, Christina Ricci and Jimmy Workman | Barry Sonnenfeld | \$90,628,410 |
| 9. | <i>The Naked Gun 2½: The Smell of Fear</i> | Paramount Pictures | Leslie Nielsen, Priscilla Presley, George Kennedy, O. J. Simpson and Robert Goulet | David Zucker | \$86,930,411 |
| 10. | <i>Teenage Mutant Ninja Turtles II: The Secret of the Ooze</i> | New Line Cinema | Paige Turco and David Warner | Michael Pressman | \$78,656,813 |

In-Year Release [edit source]

Highest-grossing films of 1991 by In-year release^[56]

| Rank | Title | Distributor | Domestic gross |
|------|--------------------------------------------|------------------|----------------|
| 1. | <i>Terminator 2: Judgment Day</i> | TriStar | \$204,843,345 |
| 2. | <i>Robin Hood: Prince of Thieves</i> | Warner Bros. | \$165,493,908 |
| 3. | <i>Beauty and the Beast</i> | Disney | \$145,863,363 |
| 4. | <i>The Silence of the Lambs</i> | Orion | \$130,742,922 |
| 5. | <i>City Slickers</i> | Columbia | \$135,265,915 |
| 6. | <i>Hook</i> | TriStar | \$119,654,823 |
| 7. | <i>The Addams Family</i> | Paramount | \$113,502,426 |
| 8. | <i>Sleeping with the Enemy</i> | 20th Century Fox | \$101,599,005 |
| 9. | <i>Father of the Bride</i> | Disney | \$89,325,780 |
| 10. | <i>The Naked Gun 2½: The Smell of Fear</i> | Paramount | \$86,930,411 |

Highest-grossing films by MPAA rating of 1991

| | |
|-------|--------------------------------------|
| G | <i>Beauty and the Beast</i> |
| PG | <i>Hook</i> |
| PG-13 | <i>Robin Hood: Prince of Thieves</i> |
| R | <i>Terminator 2: Judgment Day</i> |

See also [edit source]

- List of American films — American films by year
- Lists of box office number-one films

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| <div>V · T · E </div> | List of box office number-one films | [show] |
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